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Message from the Patron

It gives me great pleasure to congratulate the Department of English on the publication of *Bon Voyage*, Volume 7, Number 1. This journal has grown into a respected forum for academic exchange in English studies, and the present issue with twelve contributions demonstrates both rigor and originality. By addressing diverse themes such as subaltern histories, migration and identity, ecological concerns, art and literature, and philosophical perspectives, the journal reflects the dynamic breadth of contemporary scholarship. Its registration with NEPJOL ensures that the voices of our teachers and researchers are heard within and beyond Nepal.

I deeply appreciate the tireless efforts of the Department of English, under the able leadership of our Head of Department, Motikala Subba Dewan. The dedication of the editorial team, peer reviewers, and faculty contributors has been exemplary. Their collective commitment has not only upheld academic integrity through rigorous peer review and plagiarism checks but has also given this journal a place of distinction within the wider academic community. Special thanks go to Professors Narendra Prasad Siwakoti, Yadab Prasad Adhikari, and Khimananda Aryal, whose contributions have been central to shaping this issue.

Finally, I extend warm encouragement to our readers, teachers, and students to engage with *Bon Voyage* as both an inspiration and a platform for future scholarship. The journal stands as a testament to what can be achieved through collaboration, vision, and academic passion. I trust it will continue to enrich English studies in Nepal while fostering meaningful dialogue with global scholarship.



Dr. Padma Kumar Adhiakri

Campus Chief

Ratna Rajyalaxmi Campus, Tribhuvan University

Editorial

It is our pleasure to announce the latest publication of *Bon Voyage, A Peer-Reviewed Journal of English Studies* (Volume 7, Number 1). This esteemed journal is published by the Department of English, Ratna Rajyalaxmi Campus, Tribhuvan University, Nepal. As a peer-reviewed and plagiarism-checked academic publication, *Bon Voyage* serves as a scholarly platform for English teachers, researchers, professionals, and educators to advance their knowledge and foster a deeper understanding of the complexities of the real world.

This issue features twelve articles by English faculty members from various colleges and universities. The contributions address a broad spectrum of themes, including historiography and subaltern studies; sociopolitical issues in migration and cultural identity; environmental humanities and ecological concerns; psychological realism; art history; literary journalism and political biography; and political and philosophical perspectives. It also includes a book review on education and social justice, along with works on mountaineering literature and inspirational autobiography. Drawing upon the authors' diverse expertise, this rigorously researched collection offers readers an insightful and nuanced understanding of these intellectually engaging topics.

Bon Voyage steadfastly adheres to the guidelines and ethical standards set by its Editorial Board and Tribhuvan University, ensuring high-quality publication standards recognized nationally and internationally. We are pleased to announce the journal's registration with NEPJOL, further affirming our commitment to academic excellence. We hope *Bon Voyage* meets your expectations and serves as a dynamic platform for exploring diverse ideas in harmony with the evolving academic landscape. We warmly encourage readers to engage with the journal and contribute their expertise through scholarly writing. Ultimately, *Bon Voyage* aims to play a vital role in enhancing the professional growth of

English teachers while fostering knowledge dissemination across wider literary communities.

On behalf of the editorial board, I extend my sincere gratitude to the authors and contributors of this issue. Their dedication and scholarly efforts have produced a valuable repository of knowledge and resources for current and future authors, researchers, teachers, and students alike. It is my distinct honour to convey heartfelt appreciation to the Chief of Ratna Rajyalaxmi Campus, Dr. Padma Kumar Adhikari, for his exemplary leadership and unfaltering support. I also wish to acknowledge, with deep respect, the invaluable contributions of our advisors, faculty members, press personnel, and subject experts, whose expertise and commitment have been instrumental to this endeavour. Their tireless dedication has played a pivotal role in establishing *Bon Voyage* as a respected and influential journal within Nepal's English literature community.

Lastly, I extend my heartfelt gratitude to the editorial team members, Narendra Prasad Siwakoti, Yadab Prasad Adhikari and Khimananda Aryal for their crucial support and efforts in shaping this journal. I look forward to similar kind of commitment and collaboration in the future.

Wishing you all the best! Thank you.



Associate Prof. Motikala Subba Dewan

Editor in Chief of *Bon Voyage*

Head of English Department

Ratna Rajyalaxmi Campus, Tribhuvan University

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