Music Therapy: A Modalities to Consider During Rehabilitation of Neurological Patients

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The miracle of music can be pursued back to the prehistorical era where its connection with its healing power in emotional wellbeing can be understood. The neurochemical changes that occur after listening to music not only lessen the stress by reducing endorphin and cortisol level regulated by hypothalamic-pituitary-adrenal axis but also influences motivation and happiness by regulation of dopamine and opioids. Music remedy also seems to have an acquaintance with strengthening immunity set by serotonin and various peptide derivatives. Fukui and Toyoshima came up with the ideas of neurogenesis, regeneration, and repair of neurons that may be promoted by music therapy. Recently the various proof has been seen in different literature regarding the value of the various types of music therapy in neurological rehabilitation. A different aspect of sensory-motor function, speech and language function, and cognitive function has been shown to improve the various extent with the assistance of music therapy.

Thaut MH et al have shown the role of neurological music therapy in the rehabilitation of sensory-motor function particularly in terms of mobilization, motor, power, and coordination, and meaningful use has been shown to improve with neurological music therapy. Furthermore, cognitive functions like memory and various psychosocial expression also were improved with the therapy.

The neurological condition like multiple sclerosis and parkinsonism is a common neurological condition influencing different age group which gradually progress over time. In multiple sclerosis, the rhythmic auditory stimulation has some notable improvement in gait kinematic parameters like stride length, stride time, cadence, and gait speed of patients. Likewise, in patients with Parkinson's disease, a rhythmic auditory stimulation has shown a significant increase in step length and gait speed. The neural basis of rhythmic auditory stimulation seems to stimulate the supplementary motor area, pre-supplementary motor area, premotor cortex, basal ganglia, and cerebellum, which leads to muscle activation. The postural control and co-ordination with music therapy has been postulated by activating the vestibular system through the medial geniculate ganglia and auditory cortex in the temporal lobe.

Traumatic brain injury is a pandemic subsequent to the expansion of high-speed motor vehicles. It appears to affect the huge group of populations throughout the world. The majority of the severely
head-injured patient seems to have problems with various aspects of consciousness, psychological problems, social problems, motor function, and cognitive function. This enigma seems to last a very long span and despite various neurological and neurosurgical development, very little has been achieved for the restoration of these problems. The most accepted treatment during the recovery from head injury is neurological rehabilitation mainly with early mobilization and physiotherapy. The addition of music therapy has shown significant improvement in executive function, mental versatility, attention, and memory.\textsuperscript{11} It also unveiled a notable reduction in post-traumatic depression and anxiety.\textsuperscript{11}

**Conclusion:**

The addition of music therapy during rehabilitation for various neurological conditions including traumatic brain injury shows an acceptable result.

**References:**