

### **Editors' Profile**

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### Contributors' Profile

#### **Arvind Dahal**

Arvind Dahal is a researcher of Popular Culture, and a Lecturer of English at Saraswati Multiple Campus, Tribhuvan University, Nepal. He has earned an MPhil in English from TU. He is the editor of “Devkota Studies” and a member of PROMISE (Professional Meeting of Intellectuals for Scholarship Enhancement). He has been engaged in teaching since 2015 and instructs Master’s Level students on Academic Writing, Literary theory, Nepal Studies, Cultural Studies and Stylistics. Mr. Dahal has written articles concerning various issues on Cultural Studies, Environmental Criticism, and Children’s Literature. He has been actively participating in various national conferences and is an aspiring scholar with varied interests in English Literature.

#### **Asmita Bista**

Asmita Bista is a Lecturer of English at Mahendra Multiple Campus, Dharan. She has been teaching English and American novels in post-graduate program at Mahendra Multiple Campus Dharan for nineteen years. Currently, Bista has been working as a Ph.D. researcher on “Gender Issues in Nepali Novels and Films” in Tribhuvan University. She has prepared mini-research reports on the topics: “Subalterns in Nayanraj Pandey’s Novels” and “Defining and Deconstructing Gender Roles in Niharika’s Novels.” She has worked as an editor in many journals including *JODEM*, *Gyanjyoti*, *Model Quest*, and *Dristikon*. She has published more than two dozen research articles in several journals.

#### **Dr. Bhawana Pokhrel**

Dr. Bhawana Pokhrel is an Assistant Professor of English at Prithvi Narayan Campus, Pokhara. A PhD in Migration and Diaspora Writings, her work in the academic front essentially straddles the broader spectrum of Migration, Human Rights and Justice in both literary and cultural discourses. Alongside, Dr. Pokhrel is passionate about conducting research, designing curriculum and networking with likeminded professionals.

**Dr. Indira Acharya Mishra**

Dr. Indira Acharya Mishra is an Associate Professor at the Department of English, Mahendra Multiple Campus Dharan. She has four mini-research reports at her credit. Nearly four dozens of her research articles have been published in national and international journals. She has worked as an editor in different journals including *JODEM*. She earned her PhD degree on "Dynamics of women's Narratives in Nepali Novels" from Tribhuvan University in 2018. Her research areas of interest are literary theories and criticism, primarily on feminism, masculinity studies, ecofeminism and cultural studies.

**Jiwan Kumar Rai**

Jiwan Kumar Rai is a faculty of Department of English, Mahendra Multiple Campus, Dharan under Tribhuvan University, Nepal. Rai, who is a lecturer of English, is interested working in the area of literary theories and criticism, mainly in the Postmodern, Postcolonial and Cultural Studies. His writing concentrates on the issues of marginalized communities who are under the domination of dominant cultural values and systems of knowledge. He has conducted mini research and published more than two dozens of research articles in several journals. Currently, he is a Ph. D. scholar who is doing research on the title *Voices from the Margin: Exploring the Issues of Identity and Representation in the Selected Nepali Texts*.

**Krishna Prasad Bhandari**

Krishna Prasad Bhandari is a lecturer at Pindeshwor College, Dharan. He has pursued academic activities for two decades. His research writings have been published several journals. At present he is a PhD scholar and after he has faced pre-viva of his dissertation, now, he is waiting for the final defense in Nepal Sanskrit University. His area of research is to unfold the conscience of Vedic and post Vedic people from classical Sanskrit Literature.

**Dr. Mohan Kumar Tumbahang**

Dr. Mohan Kumar Tumbahang is the Reader of English at Mahendra Multiple Campus, Dharan and deals with the M. A. English classes. He is also currently holding the post of the Head of Teaching Practice Program of the Education Faculty. He has earned Master's Degree in Arts as well as Education majoring English Subject. He has done the PhD in Linguistics entitled A

*Linguistic Study in Limbu Mundhum* (2013 AD) from the Faculty of Humanities and Social Sciences, Linguistics Department, Tribhuvan University, Kathmandu, Nepal. As a member of Department Research Committee, he has published considerable number of research articles in local, national and international journals.

**Dr. Ramesh Kumar Limbu**

Dr. Ramesh Kumar Limbu, a PhD in Language and Literature from Tribhuvan University, is an academician, writer and researcher. He has presented more than two dozen of research papers at national and international seminars, and has published the same number of his research articles on language, literature and culture in different journals. To his credit, a research book *Limbu Indigenous Knowledge and Culture* and a folk story *Folktales from Nepal Himalaya* are published. He is also a Research Grantee from University Grant Commission (UGC) and National Foundation for Development of Indigenous Nationalities (NFDIN).

**Dr. Ramji Timalisina**

Dr. Ramji Timalisina is a researcher of Nepali poetry and diaspora, and Assistant Professor of English in Tribhuvan University, Nepal. He is the chair of CETRAP (Center for English Teachers' Research and Pedagogy), Nepal. He has published five books and more than four dozen research articles in each of the English and Nepali languages. He is currently working on the transnational approach to Nepali Diaspora and its literature. His latest book is *Nepalese Diaspora and its Literature: Emotion and Expression* (2020) published from Germany.

**Dr. Tara Lal Shrestha**

Dr. Tara Lal Shrestha, a Ph.D. on Subaltern Studies in Native Literary Context, has published four research-based books on subaltern themes. He has presented papers in national and international conferences including the University of Oxford, UK, and Wisconsin University, USA. He has edited eight anthologies related to the history and struggle of the Bhutanese refugee. His area of academic activism includes wider politico-cultural issues of the subaltern communities. He is currently a Lecturer in the Central Department of English, Tribhuvan University.