

Editorial

Nepalese Journal of Society and Culture is an open-access peer-reviewed journal that addresses a wide range of social and cultural perspectives evolving in Nepal and beyond. The Department of Sociology and Anthropology at Padmakanya Multiple Campus, Tribhuvan University, has mentored the publication of this journal, envisioning a participatory and inclusive platform for researchers and practitioners contributing to this field of knowledge production. This journal publishes empirical research, theoretical analyses, case studies and review papers that reflect rigorous academic inquiry in the field of Sociology and Anthropology.

The editorial board has encouraged scholars to submit their original papers within the 3,500-7,000-word limit and adhere to the APA formatting and style guide (7th edition). The editorial board first screened the manuscripts, suggesting edits, and then proceeded to further evaluation by anonymous reviewers to assess the validity of the data and the significance of the paper. Subsequently, the contributors are suggested to incorporate the comments and suggestions for the improvement of the manuscript into a standardized and globally accepted format. In the blind review process, the identities of the author(s) and reviewer(s) are concealed to maintain academic integrity. Finally, the manuscript is sent to the professional copy editor to ensure language uniformity and meet the high standards of the journal.

This inaugural issue explores various socio-cultural dimensions of a multi-cultural society like Nepal. Topics include gender perception, faith-healing and traditional medicinal practices, marriage practices, urban squatters, formal education and modernization policies, menstrual hygiene and practices, and Madheshi Dalit women and social movements. The contributions in this volume reflect the scholarly rigor and original insights that *Nepalese Journal of Society and Culture* seeks to promote through its scientific publications.

The Editorial Board