Editorial

Welcome to the second edition of SHANTI .We hope that you will take this journal as a lunch pad for the researchers' creative and analytical urges to blossom ingeniously. As saying goes "mind like parachute works best when opened", this humble initiative is to set the academic minds free allowing them to roam freely in the realm of imagination and experience to create a world of creativity in words. The enthusiastic write ups of our writers are indubitably sufficient to hold the interest and admiration of the readers. This souvenir is indeed a pious attempt to make our budding researchers give shape to their creativity and learn the art of being aware because we believe that our success depends upon our power to perceive, the power to observe and the power to explore. We are sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by creative researchers will surely stir the mind of the readers and take them to the surreal world of unalloyed joy and pleasure.

SHANTI Journal: A Multidisciplinary Journal is a bi-annual research platform published by Bishwa Shanti Chiran Milan Campus, Bansbari, and Kathmandu, Nepal. It publishes articles in a wide range of disciplines in arts and humanities, including but not limited to language, literature, culture, international relation, performance arts, media and communication. All submitted articles should report original, previously unpublished research results, empirical or theoretical work, and case studies. The articles submitted to the journal must not be under consideration for publication elsewhere. Manuscript should follow the style of SHANTI Journal. We welcome both theoretical and empirical papers on language, literature, culture, international relation, performance arts, media and communication, based upon original ideas and research. The journal follows a double-blind peer-review process, whereby authors do not know reviewers and vice versa.

We sincerely thank every single author for their valuable work. We appreciate the intellectual work of our esteemed reviewers and their assistance to the Editorial Team throughout the review process. We are grateful to the research Management Cell, Bishwa Shanti Chiran Milan Campus for the publication of the journal.

Happy Reading!

Editor-in-Chief

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